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Norwegian Pick-Up Bandweaving





Synopsis

For the first time in English, a complete book about Norwegian pick-up bandweaving from its fascinating history to beautiful bands you can make yourself, with more than 100 pattern charts from bands in museum collections. Part 1 tells the story of how these bands were used in the rural communities of 18th and 19th century Norway, as stocking bands, swaddling bands, sending bands, and more. Part 2 looks closely at twenty bands brought to America by Norwegian immigrants, and what they tell us about traditional patterns, colors, and materials. Part 3 has clear and concise instructions for weaving pick-up on simple, traditional band heddles, and these instructions can also be adapted to other kinds of looms. Meticulously researched, easy-to-read, and profusely illustrated, this book is destined to become a classic in the field. It will interest not only weavers but anyone who appreciates textile arts, folk costumes, and Norwegian culture.

Book Information

Hardcover: 176 pages Publisher: Schiffer Publishing, Ltd.; 1 edition (December 28, 2014) Language: English ISBN-10: 0764347519 ISBN-13: 978-0764347511 Product Dimensions: 8.6 x 0.8 x 11 inches Shipping Weight: 2.4 pounds (View shipping rates and policies) Average Customer Review: 4.7 out of 5 stars 33 customer reviews Best Sellers Rank: #422,803 in Books (See Top 100 in Books) #152 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Weaving

Customer Reviews

Heather Torgenrud has woven pick-up bands for more than forty years, taught many classes, and published her work in Handwoven magazine.

This is the book I've long wanted that specifically showed Norwegian bandweaving over Swedish or Finnish weaving. To see patterns for real bunad bands (like Telemark) is especially welcome. I found the step-by-step instructions in setting up weaving with a rigid heddle (which I've adapted for an inkle loom) to be more helpful than other band-weaving books, especially for a beginner like me. With this book, I picked up weaving again after trying a Nordfjord pattern on a popcicle-stick rigid heddle 20 years ago, and now I can even do "pickup". Thank you Heather Torgenrud! A truly excellent book. I bought it for the weaving patterns, and also found the history, vintage equipment, and cultural information fascinating. This book belongs in every weaver's collection, whether you are a novice or experienced weaver. The writing is articulate, the diagrams are clear and the color photography is plentiful. Really a great value.

I received an inkle loom for Xmas and was looking at band weaving to adapt. This is a wonderful book about both the history of bandweaving and wonderful examples plus patterns. Anyone interested in this type of weaving would be well advised to purchase it. I am only a beginner and this has greatly increased my understanding of this traditional craft.

A wonderful book. I haven't read the whole thing yet but it is just what I like as a weaver. History and technique combined. It is beautifully illustrated and instructions, so far as I've read are clear and there are graphs to follow as well. Highly recommend this book.

I bought this after a friend was praising the author"s classes at Westerheim museum. It is a helpful and beautiful book with both historical insights and very practical instructions (even for a beginning weaver)

Love the history lesson good reading. Nice patterns too.

This is a very informative book, with clear instructions and patterns for gorgeous bands!

Excellent great patterns good instructions

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